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## **Signal Magazine: Hitler's Wartime Picture Publication**

*Go through the pages of the Signal magazine, as drawn from various issues across its 1939-1945 lifespan. Make a list of observations, along with specific example(s) which back them up. Look carefully at what's said, shown, and implied. As well as what's specifically NOT shown. Remember that this magazine went to occupied areas, or areas that had not yet faced the German armies, and was even read in England and the USA (for a time).*

Make your points below:

### **Scoring Guide**

(ie: How to get the score you want):

- Evidence that you went through the pages of the magazines, and had some understanding of what's really going on in them. There are 10 commonalities or so, and these are presented in about a page of example and some basic analysis of the main goals and effects this was designed to have (and may have had). It's not that long, and it's not that deep, but it's there.  
(60-70% max)
- Evidence that you went through the pages of the magazines carefully, and understood the psychology behind them in the word choice, format of presentation, subtle manipulations, and the like. You've found a good mix of key elements, can back it up with evidence and examples (maybe direct quotes or picture/page references), and there's a good 1.5 – 2 pages here at least. Some personal reflection and reaction may be here as well. (71-85% max)
- The same as the one above, but there's definite evidence in the form of quotes or phrases used, as you make your linkages and points. There's a good 2-4 pages of content here, and I can see your own thought processes and awareness in it. Perhaps there are examples of similar propaganda, outright lies, and psychological manipulation today (in any media format we may consume). You've may have a little research sprinkled in, backing up your conclusions.  
(86-100%)